

Jean-Claude Wolff

Sept miniatures

pour deux violons

Full Score

Sept miniatures

Jean-Claude Wolff

1.

Allegro ♩ = 112

Violin 1

Violin 2

con un po di legno

p

p

5

9

ord.

poco espr.

13

come prima

p

p

17

ord.

ff sub.

ord.

ff sub.

20

sul pont.

mf

sul pont.

mf

23

1

ord.

ff

ord.

ff

3

26

30

ff sempre

ff sempre

tr
b

tr
b

34

tr
b

tr
b

sul pont.

ff

sul pont.

pp

ff

pp

40

ord.pos.
col legno

mf

ord.pos.
col legno

mf

ord.

mp

attacca

Andante ♩ = 80

Violin 1

Violin 2

mp poco espr.

ord.

mp

poco espr.

49

mp

53

V

58

molto espr.

p

62

molto espr.

p

mp legato

mp legato

67

70

72

p *più p* *pp*

p *più p* *pp*

attacca

3.

Più lento ♩ = 72

Violin 1

p *più p*

Violin 2

p *più p*

sul tasto

Allegro ♩ = 92

81

pp *ff sempre*

pp *ff sempre*

sul pont. ord. sul pont. 5 ord.

84

sul pont. ord.

5

6

86

sul pont. ord.

sul pont. ord.

5

5

88

sul pont. ord.

5

90

sul pont. ord.

sul pont. ord.

5

5

92

sul pont. ord. sul pont.

5

5

95

sul pont. ord.

sul pont. ord.

5

5

97

sul pont.

p *più ff* 3

sul pont.

3

100 ord. *ff* sul pont. ord. *ff* sul pont. ord.

103 sul pont. ord. *ff* sul pont. ord.

106 sul pont. ord. *ff* sul pont. ord.

108 *più ff* 3 *attacca* *più ff* 3

4.

Più lento ♩ = 80

Violin 1 ord. *ff* legato

Violin 2 ord. *ff* legato

115

118

121

sul pont.

ord.

mf sub. e dim. *p*

sul pont.

ord.

mf sub. e dim. *p*

126

mp senza dim.

p

pp

mp senza dim.

p

pp

attacca

5.

Tranquillo $\text{♩} = 66$

Violin 1

p legato senza espr.

Violin 2

p legato senza espr.

133

137

141

145

149

153

p sempre simile

155

157

10

159

162

164

166

attacca

6.

Tempo giusto ♩. = 76

Violin 1

ff sempre

Violin 2

ff sempre

172

175 177

The musical score for measures 175-177 consists of two staves. The top staff (treble clef) begins with a quarter rest, followed by an eighth rest, a quarter rest, and a half rest. The bottom staff (bass clef) begins with a quarter rest, followed by an eighth rest, a quarter rest, and a half rest. The score continues with various rhythmic patterns and rests, including a quarter rest, an eighth rest, a quarter rest, and a half rest. The score concludes with a quarter rest, an eighth rest, a quarter rest, and a half rest.

[illegible]

181

Musical score for measures 181-184. The score is written for two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with rests and a key signature change to one sharp (F#) in the final measure.

185

15/8

188

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in 15/8 time. The top staff is in G major (one sharp) and the bottom staff is in D major (two sharps). Both staves contain a continuous eighth-note melody. The second system also consists of two staves, both in 9/8 time. The top staff is in G major (one sharp) and the bottom staff is in D major (two sharps). Both staves contain a continuous eighth-note melody. The score is written in a simple, clear style with no lyrics.

191

System 1 (measures 191-193). The upper staff features a melody with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 193. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

194

System 2 (measures 194-196). The upper staff contains a rapid sixteenth-note run in measure 194, followed by chords and eighth notes. The lower staff continues with a steady accompaniment of eighth and quarter notes.

197

System 3 (measures 197-199). The upper staff features chords and eighth notes, with a key signature change to two sharps (F# and C#) in measure 199. The lower staff provides a consistent accompaniment.

200

System 4 (measures 200-202). The upper staff shows a key signature change to one sharp (F#) in measure 200 and includes a 12/8 time signature change in measure 201. The lower staff continues with eighth and quarter notes.

203

System 5 (measures 203-205). The upper staff features a 12/8 time signature change in measure 203 and includes a key signature change to one sharp (F#) in measure 205. The lower staff provides a steady accompaniment.

206

System 6 (measures 206-209). The upper staff includes a 6/8 time signature change in measure 206 and a key signature change to one sharp (F#) in measure 207. The lower staff continues with eighth and quarter notes.

210

212

214

ff $\rightarrow$ *mp* legato espr.

217

Rallentando..... molto attacca

Andante ♩ = 72-76

7.

Violin 1 *mp* legato, molto espr.

Violin 2 *mp* legato, molto espr.

225

230

235

238

241

244

247