

Jean-Claude WOLFF

Exils d'automne

Pour flûte (piccolo, flûte en sol)
et alto

Durée : 9 minutes environ

Flûte 5/4 7/4 p

Alto 5/4 p *Sourdine*

Fl. 6/4 7/4 5

A. 6/4 7/4

Fl. 4/4 6/4 5/4

A. 4/4 6/4 5/4

Fl. 3/4 5/4 4/4

A. 3/4 5/4 4/4

Fl. 3/4 4/4

A. 3/4 4/4

(15)

20

Fl.

A. ôtez la saurdine

Allegro $\text{♩} = 92 \text{ ca}$

Fl. pp

A. sans saurdine pp

FF

25

Fl.

A.

Fl. FF

A.

30

Fl.

A.

4

FL.

A.

FL.

A.

35

FL.

A.

FL.

A.

Piu vivo $\text{♩} = 100 \text{ ca.}$
 FF

40

FL.

A.

FF ————— FF < FF

Fl. *Adst.*

A.

Fl. (45)

A.

Fl. (50)

A.

Fl. *H.O.*

A.

Fl. *H.O.*

A.

⑥

55

Fl. *ff* *stacc.*

A.

Fl. *P* *ff* *f sempre*

A.

60

Fl. *mf* *ff* *ff*

A.

Fl. *ff*

A.

65

Fl.

A. *ff, martellato sempre*

Fl. 
 A. 

70
 Fl. 
 A. 

Fl. 
 A. 

75
 Fl. 
 A. 

Fl. 
 A. 

8

Fl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

A. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

9:8

p *ff*

sempre *piu ff*

80

Fl. $\frac{4+1}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{4}$

A. $\frac{4+1}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{4}$

9:8

p

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

9:8

ff

pont. $\frac{3}{-}$

85

Fl. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

A. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

tr *tr*

tr *tr*

$\frac{3}{-}$

Fl. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

A. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

p

90

$\frac{3}{-}$

sempre *ff*

Fl. *pp* *f* sempre

A.

Fl. *mp sub*

A. *p* *mettez sourdine*

(95)

Fl.

A.

Fl./Picc. *Andante non lento sub* $\downarrow = 80$ *Piccolo (suoni reali)*

A. *Sourdine, tasto* *prenez Piccolo* *p*

(100)

Picc.

A.

(105)

10

Picc. $\frac{3+1}{4} \frac{8}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

A. $\frac{3+1}{4} \frac{8}{8}$ $\frac{3}{4}$

110

Picc. $\frac{3+1}{4} \frac{8}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

A. $\frac{3+1}{4} \frac{8}{8}$ $\frac{3}{4}$

115

Picc. $\frac{3+1}{4} \frac{8}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

A. $\frac{3+1}{4} \frac{8}{8}$ $\frac{3}{4}$

120

Picc. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

A. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Picc. $\frac{3+1}{4} \frac{8}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

A. $\frac{3+1}{4} \frac{8}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

125

Picc. dolce *dimin*

A. *stez la*
sourdine

Allegro molto $\text{♩} = 112$

Picc. *pp*

A. *sans*
sourd. *mp*

legno battuto (par. ord)

130

Picc.

A.

135

Picc. *mp, quasi legato*

A.

Picc.

A.

12

140

Picc. *Hp*

A. *Hp*

Detailed description: This system shows measures 140-142. The Piccolo staff has rests with dynamic markings *Hp* and *H^o*. The Alto staff has a melodic line with a triplet of eighth notes in measure 141.

145

Picc. *Hp*

A. *Hp*

Detailed description: This system shows measures 143-145. The Piccolo staff has rests with dynamic markings *Hp* and *H^o*. The Alto staff continues the melodic line with various dynamics.

Picc. *Hp*

A. *Hp*

Detailed description: This system shows measures 146-148. The Piccolo staff has rests with dynamic markings *Hp* and *mp*. The Alto staff continues the melodic line.

Picc. *mp*

A. *mp*

Detailed description: This system shows measures 147-149. The Piccolo staff has rests with dynamic markings *mp* and *f*. The Alto staff continues the melodic line.

150

Picc. *mp*

A. *mp*

Detailed description: This system shows measures 150-152. The Piccolo staff has rests with dynamic markings *mp* and *f*. The Alto staff continues the melodic line.

Picc. *p* *(p)*

A. 5 5 5 5 5 5

Picc. *piu p*

A. 5

(155)

Picc. *(4) p* *dimin*

A. 5

Picc. *p* *pp* *modo ordinario*

Alts. 5 *p*

Picc. (160) *prenez Flute en sol*

Alts.

(14)

Fl. en sol

Alto

Fl. en sol

Andante non lento $\text{♩} = 76$

p, dolce

mettez la sourdine

(165)

Fl. en sol

Alto

sourdine

P

(170)

Fl. en sol

A.

Fl. en sol

A.

(175)

Fl. en sol

A.

180

Fl. en sol

A.

Fl. en sol

A.

185

Fl. en sol

A.

poco a poco dimin

190

Fl. en sol

Alto

Fl. en sol

Alto

Paris, 19 septembre 2024