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FRAGMENT D'EXIL

pour violoncelle et piano

Violoncelle

Remarques

- Les altérations sont valables uniquement pour la note devant laquelle elles sont placées.
- Les trilles doivent toujours être joués au demi-ton supérieur, sauf exception signalée.
- Certaines notes peuvent être jouées en harmonie, si leur exécution en est facilitée.
- ♯ | □ : répéter la note précédente.

Durée: 8 à 9 minutes

Allegro $\text{♩} = 88 \text{ ca}$

[Piano]

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first four measures are chords. The fifth measure is marked with a circled '5' and contains a quarter note with a '+' above it and 'pizz' below it, with 'p molto' written underneath. The sixth measure has a '+' above it, '(arco)' above it, and 'pizz' below it. The seventh measure has '(arco)' above it and 'PP' below it. The eighth measure has 'piu PP' below it. The staff ends with a double bar line.

[Piano]

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first four measures are chords. The fifth measure is marked with a circled '10' and contains a quarter note with 'p molto' written underneath. The sixth measure has a '+' above it and '(arco)' above it. The seventh measure has '(arco)' above it. The eighth measure has '(arco)' above it. The staff ends with a double bar line.

Poco rit - - To

[Piano]

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The first measure has a '+' above it and 'p' below it. The second measure has a '+' above it and 'pp' below it. The third measure has a '+' above it and 'pp' below it. The fourth measure is marked with a circled '15' and contains a quarter note with a '+' above it and 'pizz' below it. The fifth measure has a '+' above it and 'pizz' below it. The sixth measure has a '+' above it and 'pizz' below it. The staff ends with a double bar line and the initials 'V.S.' written to the right.

Allegro $\text{♩} = 88$ (le stesso tempo)

20

pont.

(f^2 à adapter à la vitesse du violoncelliste)

F. capr.

ff. legato

25

30

V.S.

45

ff, molto espr. e appassionato, legato

50

ff, sim.

55 60

65

70

75 Più Allegro ♩ = 104

ff

80

molto expr.

95

fff *F (meno fff)* *mf* *mp* *p*

100

Adagio $\text{♩} = 54$ (rubato)

piu p dimin *mettez la sourdine*

110

Rall. - T^o *Poco rit.* T^o 115

Rit. - - - 120

Andante $\text{♩} = 76$

[Piano]

125

V.S.

130

Sourdine

mf, molto espr., sempre legato

p *mf* *p* *mp*

135

mp sub. *mf sub.* *mp sub.* *mf* *mp* *mf*

140

mp, sempre molto espr.
cresc molto

cresc

145

ff *sempre ff, sost.* *dimin*

al p *mf sub.*

150

pp sub. *mp sub.* *p* *mp* *p*

155

piu p *mp*

