

Jean-Claude Wolff

Mosaiques

Full Score

Mosaïques

pour flûte, alto et guitare

Jean-Claude Wolff

I

Andante ♩ = 63

quasi legato

Flute
Viola
Guitar

pizz.
p espr.
arco
pizz.
sff
sff
pp
sff
sff
sff

Detailed description: This block contains the first five measures of the piece. The Flute part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Viola part starts with a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. The Guitar part also starts with a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 2, the Flute has a half note G4 marked *p espr.*. In measure 3, the Flute has a half note A4. In measure 4, the Flute has a quarter note B4 and a quarter note C5. In measure 5, the Flute has a quarter note B4 and a quarter note A4. The Viola part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff* in measure 1, and a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff* in measure 5. The Guitar part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff* in measure 1, and a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff* in measure 5. In measure 4, the Viola part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 5, the Viola part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 4, the Guitar part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 5, the Guitar part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*.

6

p
pp
sff sff sff
sff
pp
arco
pp
pizz.
sff
sff
p dolce
sff
sff

Detailed description: This block contains measures 6 through 9. In measure 6, the Flute has a half note G4 marked *p*. In measure 7, the Flute has a half note A4 marked *pp*. In measure 8, the Flute has a quarter note B4 and a quarter note C5. In measure 9, the Flute has a quarter note B4 and a quarter note A4. The Viola part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff* in measure 6, and a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff* in measure 7. In measure 8, the Viola part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 9, the Viola part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. The Guitar part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff* in measure 6, and a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff* in measure 7. In measure 8, the Guitar part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 9, the Guitar part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 8, the Flute has a half note G4 marked *p dolce*. In measure 9, the Flute has a half note A4. In measure 8, the Viola part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 9, the Viola part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 8, the Guitar part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 9, the Guitar part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*.

10

pp
pp
ffp sub.
sff
sff
sff
pizz.
p
sff
sff
sff
con sord.
sff
sff
sff
p
sff
p
sff
sff
sff
sff
sff

poco rit....

Detailed description: This block contains measures 10 through 13. In measure 10, the Flute has a quarter note G4 marked *pp*. In measure 11, the Flute has a quarter note A4 marked *pp*. In measure 12, the Flute has a quarter note B4 marked *ffp sub.*. In measure 13, the Flute has a quarter note C5 marked *sff*. The Viola part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *p* in measure 10, and a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff* in measure 11. In measure 12, the Viola part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 13, the Viola part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. The Guitar part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *p* in measure 10, and a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff* in measure 11. In measure 12, the Guitar part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 13, the Guitar part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 12, the Flute has a half note G4 marked *con sord.*. In measure 13, the Flute has a half note A4. In measure 12, the Viola part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 13, the Viola part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 12, the Guitar part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*. In measure 13, the Guitar part has a pizzicato triplet of eighth notes (F#4, G4, A4) marked *sff*.

II

15 **Poco più lento** ♩ = 52 **poco rit. a tempo**

Flute *p quasi legato* con sord. arco , faible

Viola *p quasi legato* ord. , faible

Guitar *p dolce*

18 **Lento** ♩ = c. 44 **poco rit. a tempo**

pp *p*

pp *p*

21 **molto rit. a tempo** **rit.**

1 *4* *4* *2* *3* *1*

24 **Piu lento** ♩ = 40 **attacca**

p

III

27 **Allegro** ♩ = 88

Flute *pp* sempre *tr*

Viola *pp* sempre

Guitar *p* sempre

30

32 **molto rit.**.....

Tempo poco piu vivo ♩ = 94

34 *pp sempre*
pp sempre quasi legato
pp sempre

Measures 34-35: This system contains measures 34 and 35. It features three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with trills and slurs, marked *pp sempre*. The middle staff is in bass clef with a 4/4 time signature, containing a bass line with triplets and quintuplets, marked *pp sempre quasi legato*. The bottom staff is in treble clef with a 4/4 time signature, containing a bass line with quintuplets and slurs, marked *pp sempre*. Fingerings 3, 5, and 5 are indicated.

36 *sempre p*
sempre p

Measures 36-38: This system contains measures 36, 37, and 38. It features three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with trills and slurs, marked *sempre p*. The middle staff is in bass clef with a 4/4 time signature, containing a bass line with triplets and quintuplets, marked *sempre p*. The bottom staff is in treble clef with a 4/4 time signature, containing a bass line with triplets and quintuplets. Fingerings 3, 5, and 5 are indicated.

39

Measures 39-42: This system contains measures 39, 40, 41, and 42. It features three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with trills and slurs. The middle staff is in bass clef with a 4/4 time signature, containing a bass line with triplets and quintuplets. The bottom staff is in treble clef with a 4/4 time signature, containing a bass line with triplets and quintuplets. Fingerings 3, 5, and 5 are indicated.

43 *molto mp espr.*

Measures 43-45: This system contains measures 43, 44, and 45. It features three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with slurs and a triplet, marked *molto mp espr.*. The middle staff is in bass clef with a 4/4 time signature, containing a bass line with quintuplets. The bottom staff is in treble clef with a 4/4 time signature, containing a bass line with quintuplets. Fingerings 5, 5, and 5 are indicated.

46 *legato* *attacca*

Ôtez la sourdine

IV

48 *Andante* ♩ = c. 66

Flute

Viola *senza sord.*

Guitar *p*

52

56 *più p* *pp* *attacca*

V

Allegro ♩ = 120

59

Flute

Viola

Guitar

pizz.

sf

sf sempre

sf

sf sempre

63

8va

fff

arco

fff

68

8va

sf sempre

fff

72

8va

sf sempre

3

Detailed description: This is a musical score for three instruments: Flute, Viola, and Guitar. The score is in 4/4 time and marked 'Allegro' with a tempo of 120 beats per minute. It is divided into four systems of measures. The first system (measures 59-62) shows the Flute with a 'pizz.' (pizzicato) instruction, the Viola with a 'pizz.' instruction and a 'V' (vibrato) symbol, and the Guitar with a 'pizz.' instruction. The second system (measures 63-67) features the Flute with an 8va (octave) instruction and a 'fff' (fortissimo) dynamic, the Viola with a 'pizz.' instruction and a 'V' symbol, and the Guitar with a 'pizz.' instruction and a 'V' symbol. The third system (measures 68-71) shows the Flute with an 8va instruction and a 'fff' dynamic, the Viola with a 'pizz.' instruction and a 'V' symbol, and the Guitar with a 'pizz.' instruction and a 'V' symbol. The fourth system (measures 72-75) features the Flute with an 8va instruction and a 'fff' dynamic, the Viola with a 'pizz.' instruction and a 'V' symbol, and the Guitar with a 'pizz.' instruction and a 'V' symbol. A triplet of eighth notes is marked with a '3' in a box in the final measure of the fourth system.

Musical score for measures 77-79. The score is in 3/4 time and features three staves: Treble, Bass, and another Treble. Measure 77 includes a first ending bracket and a *8va* marking. The Bass staff has *arco* and *pizz.* markings, with dynamics *espr. 3* and *sff sempre*. Measure 79 features a *fff* dynamic and *trm* markings. The bottom Treble staff has a *fff* dynamic.

Musical score for measures 80-82. The score is in 3/4 time and features three staves: Treble, Bass, and another Treble. Measure 80 includes a *8va* marking. Measure 81 includes a *13:12* ratio marking. Measure 82 includes a *3* triplet marking. The score contains various *trm* markings and dynamics.

Musical score for measures 83-85. The score is in 3/4 time and features three staves: Treble, Bass, and another Treble. Measure 83 includes a *5* quintuplet marking. Measure 84 includes a *5* quintuplet marking. The score includes a tempo marking *Piu vivo* with a quarter note equal to 144 (♩ = 144). The score contains various *trm* markings and dynamics.

87

fff

VI

90 Allegretto e accelerando ♩ = 108

Flute

Viola

Guitar

les notes bien égales
arco

p dolce

93

96

99 ♩ = 134

sub. ♩ = 63

molto rit.

attacca

VII

103 Allegro ♩ = 92

Piccolo

sul pont.

Viola

ppp *legatissimo*

Guitar

ppp

105

107

110 *poco rit.*.....

più ppp

ppp

Più Allegro ♩ = 100

112 *fff*

113 *legato*

fff

fff

fff

115

fff

118

3 3 16 3 2

Più allegro ♩ = 132

120

11 16 3 3

122

16 11

124

5 5 5 3 3 3

sul pont.

fff

fff

126

13 7 7

128

Andante ♩ = c. 72

fff *espr.*

fff *espr.*

132

fff

attacca

VIII

135

Più Andante ♩ = 92

poco rit. a tempo

Flute

Viola

Guitar

con sord.

molto p *espr quasi legato*

p

140 **poco rit.** **a tempo**

ppp quasi legato

144 **Piu lento** ♩ = 66 **molto rit.**.....

più p sempre espr.

p

p

..... **a tempo**

148

quasi legzto

pp

quasi legato

pp