

Jean-Claude Wolff

# Mosaïques

Flute fullscore

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pour flûte, alto et guitare

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## I

Andante ♩ = 63

*quasi legato*

Flute

Viola

Guitar

6

9

12

poco rit. ....

II

15 **Poco più lento** ♩ = 52 **poco rit. .... a tempo**

Flute *p quasi legato*

Viola *con sord. arco* *p quasi legato* *faible*

Guitar *ord.* *p dolce*

18 **Lento** ♩ = c. 44 **poco rit. .... a tempo**

*pp* *p*

21 **molto rit. .... a tempo** **rit. ....**

24 **Piu lento** ♩ = 40 **attacca**

*p*

III

27 Allegro ♩ = 88

Flute *pp sempre*

Viola *pp sempre*

Guitar *p sempre*

30

33 *molto rit.*.....

Tempo poco più vivo ♩ = 94

Flute *p*

Viola *p*

Guitar *pp sempre*

36

Poco più vivo ♩ = 104

Flute *sempre p*

Viola *sempre p*

Guitar *pp sempre*

39

Musical score for measures 39-42. The score is in 2/4 time and consists of three staves: Treble, Bass, and Treble. Measure 39 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 40 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 41 includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 42 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The piece concludes with a final chord in the bass staff.

43

legato

Musical score for measures 43-46. The score is in 2/4 time and consists of three staves: Treble, Bass, and Treble. Measure 43 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 44 has a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 45 includes a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 46 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. The piece concludes with a final chord in the bass staff.

47

attacca

Otez la sourdine

Musical score for measures 47-49. The score is in 2/4 time and consists of three staves: Treble, Bass, and Treble. Measure 47 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 48 has a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 49 includes a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. The piece concludes with a final chord in the bass staff.



IV

48 **Andante** ♩ = c. 66

Flute

Viola *senza sord.*

Guitar *p*

52

56 *più p*

*pp* **attacca**

V

Allegro ♩ = 120

59

Flute

Viola

Guitar

pizz.

*sf*

*sf* sempre

*sf*

*sf* sempre

63

8va

*fff*

arco

*fff*

68

8va

arco

*fff*

*sf* sempre

72

8va

8va

3

77 (8)

arco  
espr. 3  
pizz.  
sf  
sf sf sempre  
arco

8va

fff

80

8va

13:12

14:12

fff

83

Piu vivo ♩ = 144

fff

87

attacca

sf

sf sf

attacca

# VI

90 **Allegretto e accelerando** ♩ = 108

Flute

Viola

Guitar

les notes bien égales  
arco

*p dolce*

93

96

99 ♩ = 134

sub. ♩ = 63

**molto rit.**

attacca

*mp sost.*

# VII

103 Allegro ♩ = 92

Piccolo

Viola

Guitar

Musical score for measures 103-104. The Piccolo part is silent. The Viola part features a melodic line starting with a 'sul pont.' marking, including fingerings (2, 4, 1) and a second position (II) marking. The Guitar part provides accompaniment with a 'ppp' dynamic and includes a triplet of eighth notes.

105

Musical score for measures 105-106. The Viola part continues with melodic lines, including a 9-measure phrase and a 5-measure phrase. The Guitar part has rests.

107

Musical score for measures 107-109. The Viola part features a melodic line with trills and slurs, marked 'sempre ppp legato'. The Guitar part has rests.

110

poco rit. ....

Musical score for measures 110-111. The Viola part features a melodic line with a 11-measure phrase and a 3-measure phrase. The Guitar part provides accompaniment with a 'ppp' dynamic and includes triplet markings.



121

Musical score for measures 121-122. The top staff features a melodic line with trills and triplets. The bottom two staves are empty.

123

Musical score for measures 123-124. The top staff continues the melodic line with triplets and quintuplets. The bottom two staves are empty.

125

Musical score for measures 125-126. The top staff has trills and triplets. The middle staff has a 'sul pont.' instruction. The bottom staff has a 'fff' instruction.

127

Andante ♩ = c. 72

Musical score for measures 127-130. The top staff has a melodic line with accents. The middle and bottom staves have accompaniment with 'fff espr.' markings.

131

attacca

Musical score for measures 131-134. The top staff has a melodic line with accents. The middle and bottom staves have accompaniment with triplets.

VIII

135 **Più Andante** ♩ = 92 **poco rit. a tempo**

Flute

Viola *con sord.*  
*molto p espr quasi legato*

Guitar

140 **poco rit. a tempo**

*ppp quasi legato*

144 **Piu lento** ♩ = 66 **molto rit. ....**

*più p sempre espr.*

*p*

..... **a tempo**

148

*quasi legzto*

*pp*

*quasi legato*

*pp*