

Jean-Claude Wolff

Mosaïques

Guitar fullscore

Mosaïques

pour flûte, alto et guitare

Jean-Claude Wolff

Andante ♩ = 63

I
quasi legato

The musical score is written for three instruments: Flute, Viola, and Guitar. It is in 4/4 time and consists of 12 measures. The tempo is Andante (♩ = 63) and the mood is quasi legato. The score is divided into four systems of three staves each. The first system (measures 1-3) features a Flute part with dynamics *p espr.* and *pizz.*, a Viola part with *sf* and *pp*, and a Guitar part with *sf*. The second system (measures 4-6) continues with similar dynamics and includes *p* and *pp* markings. The third system (measures 7-9) includes triplets and dynamics such as *sf*, *pp*, *ffp sub.*, and *pizz.*. The fourth system (measures 10-12) ends with a *poco rit.* instruction and features *con sord.* and *sf* markings. The Flute part has a *p dolce* marking at the end of measure 6. The Viola part has a *pp* marking at the end of measure 6. The Guitar part has a *p* marking at the end of measure 6.

II

15 **Poco più lento** ♩ = 52 **poco rit..... a tempo**

Flute *p quasi legato* con sord. arco *faible*

Viola *p quasi legato* *ord.* *faible*

Guitar *p dolce*

18 **Lento** ♩ = c. 44 **poco rit..... a tempo**

pp *p*

21 **molto rit..... a tempo** **rit.....**

1 *4* *3*

24 **Piu lento** ♩ = 40 **attacca**

p

III

27 **Allegro** ♩ = 88

Flute *pp sempre*

Viola *pp sempre*

Guitar *p sempre*

30

32 **molto rit.**.....

Tempo poco piu vivo ♩ = 94

34 *pp sempre*

pp sempre quasi legato

pp sempre

36 *Poco più vivo* ♩ = 104

sempre p

39

sempre p

43

molto mp espr.

46 *legato* *attacca*

Otez la sourdine

mp

IV

48 **Andante** ♩ = c. 66

Flute

Viola *senza sord.*

Guitar *p*

52

56

più p

pp

attacca

V

Allegro ♩ = 120

59

Flute

Viola

Guitar

pizz.

sf

sf sempre

sf

sf sempre

63

8va

fff

arco

fff

68

8va

sf sempre

arco

fff

72

8va

sf sempre

3

77 (8) arco pizz. espr. 3 sff sempre arco

80 8va 13:12 14:12

83 Piu vivo ♩ = 144

87 attacca sff

VI

90 Allegretto e accelerando ♩ = 108

Flute

Viola

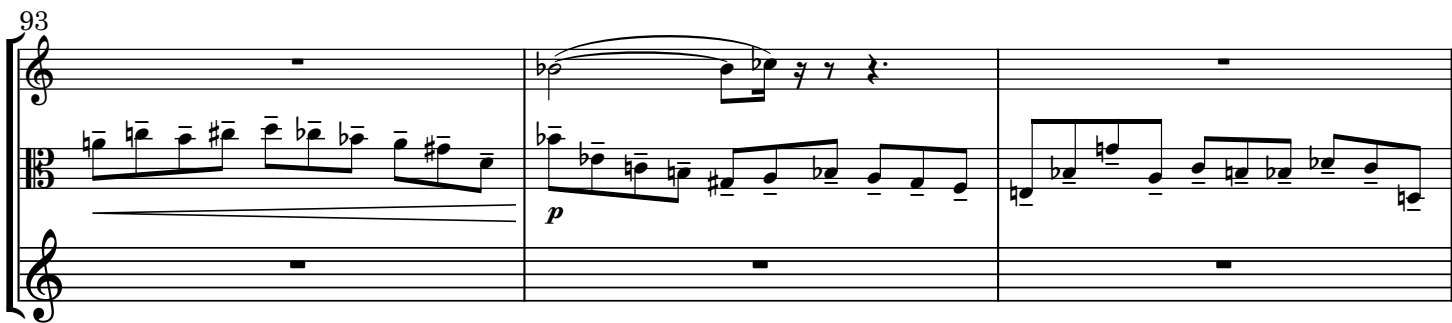
Guitar

les notes bien égales
arco

p dolce



93



96



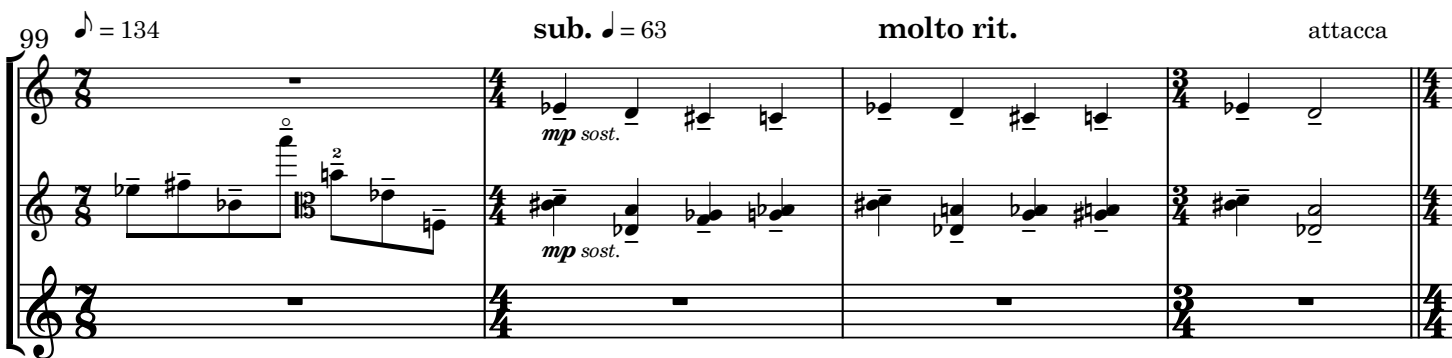
99 ♩ = 134

sub. ♩ = 63

molto rit.

attacca

mp sost.



VII

103 **Allegro** ♩ = 92

Piccolo *sul pont.*

Viola *ppp legatissimo*

Guitar *ppp*

105

sempre ppp legato

108 *poco rit.....*

più ppp

ppp

111 **Più Allegro** ♩ = 100

fff

fff

legato

Musical score for measures 114-117. The score is written for three staves (treble, alto, and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth notes, with frequent trills and slurs. The dynamic marking *fff* is present below the first staff.

Musical score for measures 118-121. The score continues with complex rhythmic patterns and trills. Measure 118 contains a triplet. Measure 119 contains a triplet. Measure 120 contains a triplet. Measure 121 contains a triplet. The dynamic marking *fff* is present below the first staff.

Più allegro ♩ = 132

Musical score for measures 120-121. The score is written for three staves (treble, alto, and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth notes, with frequent trills and slurs. The dynamic marking *fff* is present below the first staff.

Musical score for measures 122-123. The score is written for three staves (treble, alto, and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth notes, with frequent trills and slurs. The dynamic marking *fff* is present below the first staff.

124

5 5 5

3 3 3

sul pont.

fff

fff

126

13 7 7

Andante ♩ = c. 72

fff espr.

fff espr.

129

132

attacca

VIII

135 Più Andante ♩ = 92 poco rit. a tempo

Flute

Viola *con sord.*
molto p espr quasi legato

Guitar

140 poco rit. a tempo

ppp quasi legato

144 Più lento ♩ = 66 molto rit.....

più p sempre espr.

p

.....a tempo

147

quasi legzto

quasi legato

pp

pp